



Doctor of Ministry in Worship and Creative Arts

Catalog Year 2026–2027 · 100% Online · *We don't teach what to think. We awaken truth and walk in love.*

36 CREDITS BEYOND THE MASTER'S	12 COURSES	3 CREDITS PER COURSE	VARK FOUR WAYS TO LEARN
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Program Overview

The Doctor of Ministry in Worship and Creative Arts is a professional doctorate for leaders shaping worship and the arts. Students study worship and formation, the arts and public witness, leading worship ministries, and heavenly worship in Scripture and ancient texts.

How EACU Is Different

Worship is studied from every side: in Scripture and ancient Israel, across traditions and cultures, through the African American sacred music tradition, and in the heavenly worship described in ancient texts. Students develop their own theology of worship and express it through music and the creative arts.

At the doctoral level, EACU students become the ones who walk others through the evidence. Every course requires students to examine a question from every side, then build and defend their own position, and the doctoral project turns that work into something that can be taught, published, or put into practice.

Required in every EACU degree: Biblical Interpretation (Rightly Dividing the Word), Biblical Finance and Stewardship, and Biblical Mindset and Mental Health. Every course is built with visual, auditory, reading and writing, and hands-on learning.

Program Outcomes

1. Connect worship with culture and formation.
2. Use the arts for public witness.
3. Lead worship ministries.
4. Analyze heavenly worship in Scripture and ancient texts.
5. Design, conduct, and defend an original doctoral project.

Where This Degree Can Lead

- Senior worship leader
- Director of arts ministries
- Author and speaker
- Founder of worship training programs

Admission

A completed master's degree. See Admissions for full requirements.

EACU Required Core12 credits

CODE	COURSE	CR	TERM COMPLETED
☐ EACU 800	Doctoral Orientation and Research Methods	3	
☐ BIBL 801	Advanced Interpretation: Rightly Dividing the Word at the Doctoral Level	3	
☐ FINC 801	Organizational Stewardship and Ministry Finance	3	
☐ MHLT 801	Trauma, Forgiveness, and Healing	3	

Major: Worship and Creative Arts12 credits

CODE	COURSE	CR	TERM COMPLETED
☐ WRSP 810	Worship, Culture, and Formation	3	
☐ WRSP 820	The Arts and Public Witness	3	
☐ WRSP 830	Leading Worship Ministries	3	
☐ WRSP 840	Heavenly Worship in Scripture and Ancient Texts	3	

Research Sequence12 credits

CODE	COURSE	CR	TERM COMPLETED
☐ EACU 880	Literature Review and Research Proposal	3	
☐ EACU 885	Research Design and Ethics	3	
☐ EACU 890	Doctoral Project I	3	
☐ EACU 891	Doctoral Project II	3	

The Doctoral Project. Students identify a real problem in their ministry or field, review the literature, design and carry out a study or intervention, and present their findings in a written project defended before a faculty committee. The project may lead to a published book, curriculum, or program.

Credit Summary	
EACU Required Core	12
Major	12
Research Sequence	12
Total Required	36

Suggested Sequence

Year 1 Doctoral Orientation, Advanced Interpretation, Finance, Mental Health	Year 1 to 2 Major courses	Year 2 Literature Review and Proposal, Research Design	Year 2 to 3 Doctoral Project I and II, defense
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